

THE GRIOT

International Journal of the West African Association for Commonwealth Literature and Language Studies,

Volume 6. Number 1 2024

ISSN 2735-9190



**THE GRIOT: INTERNATIONAL JOURNAL OF THE WEST
AFRICAN ASSOCIATION OF COMMONWEALTH LITERATURE
AND LANGUAGE STUDIES**

**THE GRIOT: INTERNATIONAL JOURNAL OF THE WEST
AFRICAN ASSOCIATION OF COMMONWEALTH LITERATURE
AND LANGUAGE STUDIES**

VOLUME 6. NO. 1 2024

Copyright 2024

West African Association of Literature and Language Studies
(WAACLALS), a member of ACLALS.

ISSN 2735-9190

EISSN 3092-9369

Published by:

West African Association of Literature and Language Studies
(WAACLALS), a member of ACLALS.

WAACLALS Nigeria

WAACLALS Ghana

WAACLALS Cameroon

EDITORIAL BOARD

Prof. Marcel Okhakhu

Chairman of Board

University of Benin, Benin City, Nigeria.

+2348023394497.

Email: marcelokhakhu@gmail.com

Prof. Afutendem Lucas Nkwetta

University of Dschang, Cameroon

Prof. Betty Egwuogu

Tai-Solarin University of Education, Ijebu Ode, Nigeria

Editors

Prof. Victor Ogbeide

Ekiti State University Ado-Ekiti, Nigeria.

Deputy Editor

Prof. John Sani Egwugwu Illah- University of Jos, Nigeria.

Peor. Mousa Traore- University of Cape Coast, Ghana.

Prof. Prize McPreko- University of Takoradi, Ghana. **Prof.**

Dul Johnson- Bingham University, Kuru, Nigeria. **Dr.**

Oghenemudiaga Praise Akpughe University of Benin,
Nigeria

EDITORIAL CONSULTANTS

1. **Prof. Femi Osofisan**, University of Ibadan, Nigeria.

2. **Prof. Ann Guttman**, Lakehood University, Canada.

3. **Dr. Chris Prentice**, University of Otago, Dunedin.

4. **Dr. Irikidzayi Manase**, University of Free State, Bloemfontein,
South Africa.

NOTES FOR CONTRIBUTORS

The Griot - is a referred journal with editors drawn from several parts of the world. It is published by the West African Association for commonwealth Literature and Language Studies WAACLAS, which is a member of African Commonwealth Literature and Language Studies- ACLALS.

The journal draws its essays essentially from conferences of the Association and they are usually themed.

However, as the need arises, special volumes are published outside of the conference papers. All submissions are competitively evaluated in order to select essays that meet the maximum standards of quality set down by the journal.

Authors are advised to pay attention to the following:

1. All articles should be set on 1.5 line spacing and at 12 points Times New Roman type face.
2. Articles must include Abstracts of not more than 150 words, and should not exceed 18 pages of A4 paper. This include references set in the M.L.A, 7th edition style sheet.
3. Only the first page of the article should indicate the name(s) or other personal details of the author(s) e.g institutional address(es), email, telephone numbers(s), etc.
4. All graphs, charts and other illustration materials should be drawn on white paper with Indian ink in order to ensure sharp and clean reproduction.
5. Manuscript are accepted for publication on the condition that they have not been published or accepted for publication elsewhere. Furthermore, all manuscripts must have been presented first at a conference organized by WAACLALS and re-worked after the conference.
6. All submissions should be sent in Microsoft Word or as PDF attachment to the journal email address; Griot.WaACLALS@gmail.com.
7. All submitted articles must be accompanied by an assessment fee of \$10.00 (Ten Dollars) or payable into the WaACLALS account at First Bank of Nigeria, Ekewan Road branch, Account No 2032608096, Account Name: Uniben-Dept of Mass Communication. All assessed and accepted article(s) and author(s) will be notified via text messages and email for the payment of \$100. (One Hundred Dollars) for the publication.

8. The Griot-a Waaclals journal is published once a year, except in such circumstances where special volumes are issued. In which case, two volumes may appear in a year.
9. Soft copies should be sent to the editor using the journal's email address. However, soft copies on CD or Hard copies may be sent to the address below:

The Chair of the Editorial Board,
The Griot: Waaclals Journal,
Department of Mass Communication,
University of Benin, Benin City, Nigeria.

Table of Contents

Editorial Board	iv
Notes for Contributors	v
Migration and Shifting Sexual Boundaries in Tayeb Salih's Seasons of Migration to the North and V. S. Naipaul's Half a Life Nyanchi Marcel Ebliylu, Ph.D.	1
Interrogating Diaspora Lands as Milk and Honey in Imbolo Mbue's Behold the Dreamers Tse Valery Anye	46
Language Practices of Transnational Migrants: The case of the Nigerian refugee students in Koza and Mozogo Camilla Arundie Tabe	73
Language, Conflict, and the Shifting Narratives of Migration on Social Media Mbibah Derick Vershiyi	100
The Possibility of Regeneration of the African Female Character in Ngugi WA Thiongo's Matigari John Iorfa Wasega, Ph.D. Atouoto James Kerker, Ph.D.	126
Stemming The Tides of "Japa Syndrome" Through Social Media Platforms: Theatre and Transmediality in Perspective. Oghenemudiaga Praise Akpughe, Ph.D.	146
Nigeria Migrants Trust in Online Job Advertisements and Post Migration Lived Experiences Daniel Ofomegbe Ekhareafa Ph.D	157
Staging the Swamp: Petro-Violence, Militant Identity And Dramatic Form in Esiaba Irobi's Hangmen Also Die and Ahmed Yerima's Hard Ground Chijioke Yankson Iyamah PhD & Elohor Cynthia Akpughe	174
The Japa Syndrome and the Concept of Migration: A Case of Misconceived Opportunities. Professor Marcellinus A. Okhakhu	188